THE DRAMA.

HENRY IRVING AND ELLEN TERRY. PORTIA AND SHYLOCK.

In Abbey's Theatre last night Shakespeare's lovely "The Merchant of Venice" was produced, with much magnificence of scenery, and, in ice of a great and enthusiastic audience, was acted with brilliant ability and sharp and dewas acted with bridgent about and sharp and de-cisive effect. Ellen Terry played Portia, and Henry Irving played Shylock. In earlier times "The Mer-chant of Venice" was customarily offered for the sake of Shylock alone, and with that view it was sake of Shylock alone, and with that view it was much mangled and condensed. In Mr. Irving's production of it—long familiar on the stage, alike in England and America,—it is given for the sake of all that it contains, and substantially as Shakes. peare wrote it: and when it is thus given, not as a florification of a semi-tragic and barbarous Jew. ut as a pure comedy, the story of Portia becomes the most interesting part of it, and the character of Portia is readily seen to be its most important and conspicuous figure. As Edwin Booth and others used to give that piece, it was all Shylock. In Mr. Irving's presentment of it there is a fine equilibrium netween the parts, and while that bloodthirsty lewish wretch, howling for his pound of flesh, kept at a rational level, the limpid, serene, and stately presence of Portia,-like the full moon in a cloudless heaven,—dominates the whole enchant-ing picture of friendship vindicated and love ful-

Many handsome and gay women have appeared Many handsome and gay women have appeared as Portia, but the true character, as it stands in Shakespeare, was never fully seen upon our stage until it was presented by Ellen Terry. The Portia of other days was an image of artifice and affectation, in the sprightly scenes, and of mannish strut and declamation, in the scene of the trial. She cared not for Bassanio, and her dramatic life had reached its full fruition, when once she had deeached its full fruition when once she had delivered the speech on Mercy. She was an incident to Shylock, and that was all. When Ellen Terry came, however, to embody Portia, the public saw,as it may see now,—a woman of fine intellect and yet of enchanting beauty; an imperial woman, yet one essentially womanlike, possessing a deep heart and a passionate temperament, and, at the same time, possessed of that arch, buoyant, glittering piquancy and playfulness that are fluent from perfect health, perfect innecesses and perfect kindson. ct health, perfect innocence, and perfect kindness toward all the world. Portia is "a rich heiress." She has been reared in luxury. Her state is that of a princess All things around her are sumptuous, and her mind, like her environment, is superb. Every word of her speech is noble; every part of her conduct is liberal, profuse and fine. That ideal cannot be made actual by a commonplace person. Ellen Terry had only to be herself, in order o make it real. In Portia's scene with Nerissa, forocco, and Arragon, during the first half of the play, it is to be observed that she conquers, not by action, and not by much speaking, but by condition: she is incarnate enchantment. Her period of active expression begins with the scene of Bassanio's choice of the leaden casket. But Portice the contraction of the leaden casket. tia is, from the first, a lover. Her eyes have told it to Bassanio, and her heart has told it to herself.
That note was sounded by Ellen Terry, in her assumption of Portia, with the first word that she utered; and that has ever been the great felicity of

erience of life is tremulous with the sweet ex-tement of that divine fever;—for true passion is cetement of that divine rever,—for true passion is ecstatic, and it makes humanity, in its finer types, eclestial. The consummate art of Ellen Terry is never better shown than in her impartment of the personality that goes along with any cardinal emo-She invested Portia with all the requisite piquancy, and with the gentle craft that veils her sionate longing beneath smiles and banter and aillery; but also she made Portia romantic, tender, ardent, and keenly sensitive,—supplying her whole being with the sensibility and the allurement of one who loves. In the satire on the suitors there was no severity, but only archness, sparkling over grave and gentle preoccupation. Her illuminative byplay, during the casket scenes, governed by the instinct of perfect courtesy toward Morocco and Arragon. ed, as no words could ever do, in the scena tility of resource and expedition of movement, with respect to Antonio's trial, are winged with love; yet it is apparent that her impetuosity is speedily curbed by the refinement and the perfect poise which are attributes of her noble nature. Few of the women of Shakespeare denote so broad a vision or such a wide capacity of thought; and there again the acting of Elien Terry completely satisfied the Shakespearian standard. There was nothing puny in it; nothing narrow; nothing indicative of inadequacy and of the pain of effort. An imperial presence, superb intellectual force, and the absolute sincerity which befits an occasion of almost tragic suspense constituted her, in the Trial scene, a perfect image of righteous yet meriful authority; and her delivery of Shakespeare's beautiful verse—which often, in this play, is at its best of eloquence, melody, and meaning,—made it more beautiful yet. By a wise restoration of the last act of the comedy,—which, in American stage custom, has usually

So strange, outrageous and so variable. As the dog Jew did utter in the streets."

Other actors, since the days of Edmund Kean, may, perhaps, have been tempted by the same theatrical opportunity; and yet only a few of them have been fitted fully to improve it by the vociferous utterance of hysterical passion. The elder Booth, Macready, the elder Wallack, G. V. Brooke. Edwin Forrest, E. L. Davenport, Davison, Samuel Phelps, Lawrence Barrett, Edwin Booth, Henry living, and Richard Mansfield—these and others have acted Shylock; and much admirable power and scholarship have thus been lavished upon its illustration. The most picturesque and restolendent of them all seems to have been the clider Wallack, an actor with whom display was ever the first consideration, as it had been with Elliston, on whom his style was founded. By Wallack the Jew was made an embodied protest against Christian intolerance and injustice, and Christian persecution of the Hebrew race; and that theory of Shylock,—making him inclusive of the domestic patriach, the sorrowing widower, and the protective sire, whose "home" nevertheless "was hell."—would appear to be intended by Mr. Irving, whose embodiment of the Jew was seen to be based on religious fanaticism as well as personal hatred.

Mr. Irving's Shylock is intent not only on feeding his "ancient grudge," but on avenging the wrongs of his race. The malignity, the cherished, inveterate resentment, the "lodg'd hate," and the "certain loathing" were all expressed with intense, smouldering passion, and with massive potency of intellect: but, mingled with those elements, penetrating them, interfusing them and welding them together, there was an attribute of mapiacable personal animosity, but of solemn, retributive, judicial vengeance. When that Jew came into the court it was apparent that he had arrayed himself as if for the performance of some great religious rite. All sign of variable and distracted passion had disappeared, and nothing now remained but the Mosaic executioner. Mr. Irving is une disappeared, and hoters. It is in the disappeared, and hoters. It is included by sical delirium of the street scene with Tubal, at every other point his Shylock is perfect art. I judgment was long ago recorded, and it only be repeated now. In the expression of lock's bereavement of his daughter and his lab.,—at that pathetic climax, "No terrs but of shedding"— and at the forlorn yet majestic shedding"— and at the forlorn yet majestic these the court. Mr. Irving's Shylock, in truth the street of the st

part that have been seen. The Jew's oscillation between specious kindness and open malice is shown by him with admirable dexterity; and there is a moment in the Trial scene when the cold, steady, baleful, terrible look which the Jew fixed upon the Merchant concentrates the whole horrible nature of Shylock into one living symbol, and prints it on the memory forever. It is an awful ideal of evil that the actor embodies, and at the same time it is an ideal of adamantine justice; and it is expressed with great beauty of proportion, felicity of speech and artistic self-restraint. In the presence of that refined and stately Hebrew the observer forgets, for a moment, that Shylock is not only a monster, but a fraud; that his quest is horrible, and that the bond upon which he makes his specious plea of right was obtained through a hypocritical pretense of merriment and with the distinct implication that he would never exact the penalty; so that, for all his fine words, he is nothing more than a dissembling traitor, who would become a legal murderer.

The incidental felicities of the revival remain as admirable as ever,—the restoration of the scene with the Jailer; the clash of Oriental cymbals, for Morocco's arrival and departure; the spectral gondolas, on the shadowy canals; Shylock's silent, grim return to the deserted home which, in his absence, has been despoiled, and the elaborate, opulent pageantry of the Venetian court. Mr. Terriss gave a manly, buoyant and earnest impersonation of Bassanio: Mr. Tyars made Morocco duly prince-like, sonorous, picturesque and dignified; Mr. Cooper made the character of the affectionate, apprehensive and Mr. Howe, as the Duke of Venice, presented a perfect type of the gentle dignity of wise and venerable age. "The Merchant of Venice" will be repeated until Saturday night, when Mr. Irving as Cardinal Woolsey.

MR. WILLARD.

MR WILLARD. The opening of the Garden Theatre last night, under the management of A. M. Palmer, was sig-nalized by the re-entrance of Edward S. Willard, who came forward in "The Professor's Love Story," and satisfied and delighted a numerous and brilliant assembly. The return of Mr. Willard restores to the public a most admirable actor, and the revival here of Mr. Barrie's charming domestic play places within the reach of this community a beneficent source of refined pleasure. Objection against many theatrical compositions that relate to quaint and gentle character, pastoral incidents, sentimental experience and the common occurrences of everyday life is the natural objection of taste and vivacity against things that are trite, insipid and dull. It is not simplicity of subject that so often makes the domestic play an intolerable burden; it is mawkish treatment. In "The Professor's Love Story" a simple theme has been treated in a manner essentially light and free,-with the vigor of a bright mind; with deep tenderness of feeling; with exquisite delicacy of taste; with a keen sense of character, piquant humor, grace of style and frequent dramatic effect. Nothing will ever seem inappropriate on the stage that comes accredited with virtues like those; and all the more welcome is that sweet, pure, refined and sparkling drama because interpreted by an actor whose powers are of the highest order, and whose fine equipment and ample experience places him in the front rank Mr. Willard's most conspicuous stage triumphs, in

an earlier time, were gained in characters that are evil and sinister. It is remarkable of him, howevil and sinister. It is remarkable of him, now-ever, that he has acted with equal facility charac-ters that repel sympathy, and characters that en-chain it. He possesses, in a marked and unusual degree, the power of impersonation. In "The Pro-fessor's Love Story" the character assumed by him is quaint, genial, and lovable. The background of the story is the rich, sweet, tranquil home life of Excited. The Professor, whose mind, for many the story is the rich, sweet, tranquil home life of England. The Professor, whose mind, for many years, has been devoted to science and scientific writing, has passed through the period of youth, without its usual experience; and now, having come to that maturity with which romance and sentiment are accounted inharmonious, he is suddenly overtaken and subdued by love. The object of his passion is a beautiful girl, who works for him, as a secretary; and the theory of the play is sonal derangement, he does not perceive the nature of his trouble, and does not know the cause. To present, in a state of serio-comic bewilderment, a middle-aged gentleman,—refined, sweet, learned, ec-centric, tender, and droll,—and to show in what manner he ascertained the secret of his perturba-tion, and what result subsequently came of it, is tion, and what result subsequently came of it, is the purpose of the drama-a purpose, in Mr. Wil-lard's management of its central character, most brilliantly and most humorously accomplished. It is not very likely that any man, however eccentric. is not very likely that any man, however eccentric, could be in love without knowing it, and without knowing the object of his passion. Still, such a thing is not impossible. The philosopher Newton cut a large hole in his study door for the cat, and a smaller one for the kitten; and the poet Bowles, when dressing for dinner, could not find his "other black silk stocking," because he had inadvertently put both stockings upon one leg. Anything may happen to an absent-minded dreamer, whose nappen to an absent-minded dreamer, whose thoughts are on everything except himself. And it presented by an actor!-that there actually can be a man in existence to whom himself is not the first of all earthly considerations. Mr. Willard was

in the delivery of Shakeneser's beautiful verse-which, in American steels in the beautiful synthesis of the second of the second

MR. SALVINI.

A careful and pleasing production of "The Three Guardsmen" was accomplished at the Star Theatre last night, and Mr. Alexander Salvini made his reentrance here in the favorite character of D'Artagnan—in which Lester Wallack was once so famous, and in which, among others, the late George Fawcett Rowe, in the prime of his fine talents and rosy and happy humor, made an impression that memory will always treasure. Mr. Salvini would be welcome for the sake of this piece, which is so richly fraught with precious associations, even if he were not,—which is very far from being the case,—welcome for himself. He was received with much kindness and favor. He is one of the most earnest and spirited performers of the younger rank, and his acting in D'Artiagnan, as in his earlier effort as Don Caesar, was marked by impetuosity, volubility, animal spirits and gitter. The tendency of his style is overnuch to realism; yet he is picturesque, and he poasesses the persuasive advantages of youthful vigor and a fresh mind. The record of his return and of his success is made, and doubtless will be read with pleasure.

Messra Hallen and Hart appeared at the Grand Opera House, presenting their specialty, "The Idea." Marie Tempest began an engagement at Daly's Theatre in the comic opera of "The Algerian"—transferred from the Garden Theatre.

THE OPERA SEASON OPENED.

A BRILLIANT SCENE IN THE NEW HOUSE.

"PAUST" PRODUCED BEFORE A LARGE AND ENTRUSIASTIC AUDIENCE-FEATURES

OF THE PERFORMANCE.

The opening of the season of grand opera at the Metropolitan Opera House List night was in all respects a brilliant social and artistic function. The reconstruction of the audience-room, the choice of "Paust" as the opera for the occasion, in the popularity of the artists and the general all these of gayety which surrounded the affair—all these things served to recall the first night in the new thouse her years ago, when, through the public apirt of the Metropolitan's stockholders, the most fambous the years ago, when, through the public apirt of the Metropolitan's stockholders, the most fambous the years ago, when, through the public apirt of the Metropolitan's stockholders, the most fambous the years ago, when, through the public apirt of the Metropolitan's stockholders, the most fambous prepared and most costly of modern entertainment took a new lease of life in the American metropolis. The scene was indeed more brilliant and in spiriting than on that memorable occasion. In the reconstruction of the suddence room the artist to the family all the sizes have had more consideration for display than in his original designs, and than Mr. Cady had in his original designs, and than Mr. Cady had in his original designs, and than the reconstruction of the suddence room the artist which used at intervals to delight the eye at the old Academy of Music. There is much more brilliancy and airlness about the room than formerly. It seems more spacious, and if it had not been for the dense fringe of men filling all the airlses back of the orchestra circle and the omnibus boxes (in the proposed than the proposed enthusiasm which always comes from a large gathering bent on enjoying itself to the full, and conscious of the fact that with its smart dress

conscious of the fact that with its smart dress and eager countenances it was part of the entertainment.

There was, moreover, quite as much on the stage to stimulate enjoyment as in the splendidly ornate and sumptious audience room. "Faust" was performed in a manner which sould not have falled to excite the livellest enthusiasm. The principal singers were among the most gitted of living lyric artists. There was, first of all, Mme. Eames, not only a woman of statuesque beauty, but a Margherite of a delightfully unconventional type, who invested her every movement and every measure of her music with a charm that made one forget how stereotyped this dramatic character has become, and sent one off in refreshing speculations touching what might be done if Gounod's gracious masterpiece should be revised in all its parts in the same spirit of appreciation of its artistic beauty and of desire to bring that beauty to the consciousness of the public. Mme. Eames's singing and acting last night were as fragrant incense to the memory of the lamented composer, and it will easily be believed that enjoyment of it was not lessened by patriotic pride in the fact that she is an American woman. Her companions were the brothera De Reak, two manly artists, petty in nothing, but strong and generous in their artistic givings-out. The tenor, Jean, seemed to husband his voice a little unduly in the first act, but afterward he was the virile, reposeful and resourceful artist that all the world knows and admires. For both, as for M. Lassalle, the audience had a most cordial greeting, and so gracious and kindly was the feeling inspired by the locasion that the disappointment felt at the substitution of Mile. Guercia for Mme. Scalchi, who was ill, was not permitted to interfere with the pleasure of the listeners. It was, however, a substitution that brought the only element of inadequacy into the representation, for amiable as were Mile. Guercia's appearance and bearing, her singing was too untuneful to be enjoyable.

In Signor Manchelli,

IN AND ABOUT THE HOUSE.

HOW THE OLD OPERA GOERS CAME BACK, WHAT THEY FOUND AND HOW NATURAL

New-York has again an opera. There was a whol dreary season without one-a season, that is to say, according to the calendar-but only a blank boxes, who found the Opera House their pleasantest boxes, who found the Opera House their preasantest meeting place and the most favorable one to let everybody see their pretty gowns. Yet this class did not suffer so much as another. They had plenty of other amusements and resources. They missed in the boxes do like music, some of them, and they know good music when they hear it. The efficacy of its charms is not confined to soothing savage breasts, by any means. He who has no music in people wear pretty gowns that they come to the opera for no other purpose than to show them. Yet, after all, those who missed the opera most were the gallery people, whom nothing but pure love of music could ever tempt to climb up and E. M.

soul. And so it is not safe to assume because people wear pretty growns that they come to the opera for no other peoples than to show them, were the gaility people, whom nothing that pure have of music could ever tempt to climb up and sit close under the roof of the bose for a whole of the country of the

BRILLIANT COSTUMES IN THE BOXES. MAGNIFICENT GOWNS AND DAZZLING JEWELS-THE WELL-KNOWN PEOPLE WHO

WERE THERE.

The boxes were filled with the representative nen and women of society, the latter in the richest and most magnificent gowns seen here since last winter. The display of jewels was dazzling. Many of the box-holders were late in arriving, and consequently when the curtain went up on the first scene not one-half of the boxes in the parterre or in the first tier were occupied. It was after 9

o'clock before all of the boxes were occupied. Ex-Governor and Mrs. George Peabody Wetmore were among the earliest arrivals. They occupied box No. 3, in the parterre tier. Mrs. Wetmore wore a gown of pale blue moire and white lace; Miss Maude Wetmore was in pink satin trimmed with velvet of a deeper shade, and Mrs. D'Hauteville, who was Mr. and Mrs. Wetmore's guest, was in mauve and silver brocade.

In the adjoining box were Mr. and Mrs. Richard T. Wilson, the latter in white and black brocade and point lace. With them were their beautiful daughter, Miss Grace Wilson, in white satin velled with black net and spangled with silver,

and Richard T. Wilson, jr.

John Jacob Astor's box was occupied by Mrs.

Edward Willing and her daughter, Miss Willing,

Barton Willing and Mr. and Mrs. Perry Tiffany,

Mrs. Willing was in a rich gown of Ivory white satin, trimmed with silver and point lace and otter combined with silver brocade, while Mrs. Tiffany was attired in a salmon corded silk, trimmed with bands of maroon velvet. She wore a crown formed of diamond stars, a necklace of solitaire diamonds and many beautiful diamond ornaments on her corsage.

Perry Belmont had as guests in his box Mr. and Mrs. Edmund L. Baylies, the latter in blue chiffon and silver-spangled tulle, and Mr. and Mrs. Stanley Mortimer. Mrs. Mortimer was in black lace, with large puffed sleeves, and relieved with bows

of white satin ribbon.

General and Mrs. Lloyd Bryce, with Edward Cooper, Mr. and Mrs. Henry T. Sloane, and Worthington Whitehouse, were in the adjoining box. Mrs. Bryce looked exceedingly handsome in a gown of white satin and point lace, a diamond necklace and several diamond ornaments in her Mr. and Mrs. William C. Schermerhorn's box was

occupied by Mrs. Augustus Jays in white satin

occupied by Mrs. Augustus Jay, in white satin brocade; Miss Sybil Kane, in pale blue satin; S. Nicholson Kane and Harry Sands.

Mr. and Mrs. Adrian Iselin had as their guests Mr. and Mrs. William Iselin, the latter in mauve satin brocade.

Mr. and Mrs. William Douglas Sloane and Mr. and Mrs. H. McKay Twombly occupied their box with Miss Emily Vanderbilt Sloane, who is to make her formal entry into society on Saturday of this week. Mrs. Sloane was in bine satin brocade and wore many magnificent diamond ornaments, including a necklace of solitaires. Mrs. Twombly wore a gown of mauve and white brocade and white lace, and Miss Sloane was in a simply made gown of rose-pluk silk and white lace.

Mr. and Mrs. J. Hood Wright, the latter in mauve satin, had with them in their box Mr. and Mrs.

in white silk; Miss Kate Brice, in white satin and rose-figured brocade; Stewart S. Brice and Truxton Beale, ex-Minister to Persia.

Thomas Stokes had with him in his box Miss Stokes, Miss Kittle Hoppin, both in white silk and chiffon, and Beekman Hoppin.

Dr. and Mrs. Robert Abbe occupied their box with Miss Courtland Palmer, Captain and Mrs. Edward Jaffray and Courtland Palmer.

William C. Whitney, with his brother-in-law, Colonel Payne, enjoyed the opera and the brilliant scene in the auditorium from one of the parterre boxes.

Mr. and Mrs. Frederick H. Benedict occupied a box in the first tier. Mrs. Benedict wore a gown of deep rose-colored satin and a coronet of diamonds. Their guests were Mr. and Mrs. Duncan Wood, Miss Benedict and De Forest Manice.

Mr. and Mrs. Hermann Oelrichs had as their guests Miss Fair and Mr. and Mrs. Worden, of San Francisco. Mrs. Oelrichs was in white satin, while her sister, Miss Eair, wore a superb gown of pink satin embroidered in gold.

Mrs. E. G. Tinker had with her in her box General and Mrs. Henry L. Burnett, E. N. Tailer, P. Delano Weeks, E. S. Lawrence and W. K. Sears, of Boston.

Mrs. Robert G. Remsen occupied her box in the first tier, having as her guests Miss Fannie Remsen, in blue chiffon and silver; Mme. de Caumont, Mr. and Mrs. McCoskrey Butt and Stacy Clark.

Miss Breese had with ner in her box Mrs. A. Post, Miss Post, J. Tams, S. M. Howland and J. M. Breese.

Mr. and Mrs. George F. Baker had as their guests Mr. and Mrs. George F. Baker had as their guests Mr. and Mrs. George F. Baker had as their guests Mr. and Mrs. George F. Baker had as their guests Mr. and Mrs. George F. Baker had as their guests Mr. and Mrs. George F. Baker had as their guests Mr. and Mrs. George F. Baker had as their guests Mr. and Mrs. George F. Baker had as their guests Mr. and Mrs. George F. Baker had as their guests

Mr. and Mrs. McCoskrey Butt and Stage Carla.

Miss Breese had with ner in her box Mrs. A. Post,
Miss Post, J. Tams, S. M. Howland and J. M.
Breese.

Mr. and Mrs. George F. Baker had as their guests
Mr. and Mrs. H. Fahnestock and Miss Fahnestock.
Mr. and Mrs. Chanler W. Riker, of Newark, occupied Mrs. Henry Gillig's box in the first tier.
Their guests were Miss Russell, in white satin and
emerald-green velvet, and J. Nelson Cromwell.
Mr. and Mrs. Paul D. Cravath, the latter, who
was Miss Agnes Huntington, in a handsome gown
of black and white striped silk, occupied one of the
open boxes. With them were Mrs. Huntington and
Mrs. Charles D. Lathrop.

Mr. and Mrs. Maurice Grau had with them in
their box, Mme. Theo, who looked handsome in a
gown of blue satin embroidered with silver.
Dr. and Mrs. F. Le Roy Satterlee, who also occupied one of the open boxes, had as their guest, Sir
George Morton-Holloway, president of the Royal
College at Egham, England.
Judge and Mrs. George Barrett, with Mr. and
Mrs. Alexander D. Shaw and Miss Gallaudet occupied one of the boxes in the first tier.
Mr. and Mrs. Henry E. Abbey sat in their box,
Mirs. Abbey looking extremely handsome in a gown
of black crepe, relieved with white satin.

Among others in the audience were Mr. and Mrs.
Arthur M. Dodge, Mrs. W. Earl Dodge, General
and Mrs. Thomas T. Eckert, Mr. and Mrs. Samuel
F. Barger, Mr. and Mrs. W. heeler H. Peckham,
Mrs. Frederick C. Astor Bristed, Mr. and Mrs. Henry
George Clark, Mrs. A. C. Washington, Mr.
and Mrs. Henry F. Dimock, Mr. and Mrs. E. M.
Storm, Mr. and Mrs. W. Alexander Smith,
Mrs. Henry F. Dimock, Mr. and Mrs. E. M.
Storm, Mr. and Mrs. A. C. Washington, Mr.
and Mrs. Henry F. Dimock, Mr. and Mrs. Lawrence,
George Clark, Mrs. A. C. Washington, Mr.
and Mrs. Henry F. Dimock, Mr. and Mrs. Henry
Dazian, Mrs. John B. Schoeffel, Count Vasalli,
Major Mortant, Mr. and Mrs. Ernest Dowal, Captain R. S. Hayes, Miss Dora Seckil, Mr. and Mrs.
Stanford White, E. Purzel, Dr. Charles Phelps,
Henry Walters, Mr. and Mrs. Aspell, O

VAUDEVILLE CLUBROOMS OPENED.

The new rooms of the Vaudeville Club were thrown open after the opera, and the members furnished and the stage, with its rich curtains en-ticingly drawn, and the footlights dimly burning added zest to the anticipation of the members, who armed with programmes showing the good things to come, scated themselves at the round tables Attentive waiters bustled around, and when the curtain had gone down on the last act of a short but good performance, a supper was served in th large dining-room.

The Takezawa Troupe in Japanese novelties ap-

peared first, and then Mile. Stochetti danced. "Pa-pinta" presented her dances—five of them—"the pointa" presented her dances-five of them-"the Novelty," "the Serpentine," "the Butterfly," "the Rainbow" and "Chromatic Changes," and received much applause. An orchestra played between the different acts. As the members filed out the "Yaudeville Club March," dedicated to the directors of the club, was played.

The members of the club will meet on Tuesday, Thursday and Saturday nights and enjoy a programme which will begin at 9:39 o'clock. Besides the orchestral music, Borani and Vani, the Disappearing Demons; the Farcical Trio-Martinetti, Ducrow and Lorella-in their novelty, "Professor, Poodle and Ape;" Fiorrie West and those already mentioned will appear.

MME. MELBA FEARS THE SEA.

Mme. Melba, the prima donna, arrived here yesterday on the French Line steamship Le Bre-tagne. She was so ill on the voyage that when she arrived on dry land yesterday she said she could stay in America forever rather than go through such another experience. Mme. Melba is at the Hotel Waldorf. She said that though she was much exhausted by her trip she would be able to sing when announced to do so.

CONCERT AT CARNEGIE MUSIC HALL.

plays with great hre, recting and expression. Her tone is broad and true, and her excellent technique enabled her to master with ease the difficulties of the pieces which she performed. The others who contributed to the pleasure of the evening were Mrs. Theodore G. Toedt, soprano; Mrs. Hattie Clapper Morris, contraito; Mackenzie Gordon,

Meat and vegetable soups made palatable by its use. Urbans Wine Co.'s
"GOLD St.AL" (MARINGNE,
For sale by all leading wine dealers and grocers

MACGREGOR-NORTON-On Monday, November 27th, at 8450 p. m. at 8t. George's Church, by the stey, w. 8. Ramstord, D. D., Ollvia Edmonds Norton, daughter of Frank H. Norton, esq., to Duncan MacGregor, p., all of New-York.

1 offices of marriages must be indorsed with

CROSCUT-On November 25, 1853, at South Norwalt, Conn., Andrew J. Crofmt, aged 60 years.
Friends are invited to actend the funers from his late residence on Wednesday actendon at 3 o'clock. Windly omit flowers.
Intracent at the convenience of the family Thursday.
GLADWIN.-On Sunday, November 20th, William Howard

GLADWIN.—On Sunday, November 20th, William Howard Glauwin.
Functal it the residence of his father, S. M. Gladwin, L. onia, N. J., on Therapy, 28th first, on arrival of 1:20 p. m. train from foot of thambers-st.
GREEN.—Monday morning, November 27th, at his regl., oence, Geard U. Green.
Notice of funcial heraulter.
[DAVIS—On Monday morning, November 27th, at his laters of mee, 4:1 Fitth-ave., Geo.ge Lewis, L., it ms ulsty ar.
[Invited and friends are kindly invited to attend the funcial services at the house on Weime-day morning. November 29th, at 10 o'clock.
[Interment private.]

Kindly omit flowers.

PIERRION-On Monday afternoon, November 27th, Hannah A., while of Julien Pierron, in the 69th year of her axe.

Pumeral, Wednesday, November 29th, at 2 p. m., from the restoace of ner son, Dr. Pierron, 438 Greene-ave, Levolty, REQUA-Elijah Lee, suddenly, of pneumonia, on Monday, November 27.

residence of her son, Dr. Pierron, 438 Greene-ave, brooklya, Brout A.-Eljah Lee, suddenly, of pneumonia, on Monday, November 27.

Funeral private, Iron his late residence, No. 65 West Finty-second-st., on Wednesdry, at 11:30 a. m. omit flowers.

SACKETTE-On Monday, November 27th, at Rye, N. Y., Perdiannd William, son of Sarah E. and the late Adam Testwell Sackett, in the 27th year of als age. Feneral services at Christ Church, Rye, on Wednesday, November 29th, at 12:30 o clock, on airival of the 11:03 train from New-York.

SMITH-On Monday, "Sovimber 27th, after a lingering thiness, Addison Smith, in the 78th year of his age, Relatives and Friends are invited to attend the funeral service at the residence of his daugnet, Mrs. Hamilton B. Kerr, No. 22 West 53th-st., on Wednesday, November 20th, at 10:30 of clock a. m. Kindly omit flowers.

Internent at New-Haven, Conn.

New-Haven papers please copy.

STAPLE-At his home, 140's Kosciusko-st., Brooklyn, Rev. Mark Staple, D. D., aged eighty-eight years that its stonins.

Funeral at Janes M. E. Church, Reld-ave, and Monroe-sa., Tuesdry, the 285a, at 6:30 p. m.

Friends invited to attent.

Internent in New-Haven.

SYMONDS-Saddenly, at Providence, R. I., on Sunday, November 20, Harriet Maynard, wife of the late Jacob Symonds and daugater of the late H. C. Arnold, esq. Funeral scritices at Providence, at 2:30 p. m., Tuesday, the past 60 years a resident of Cataskill, in the 94th year of his age.

Funeral scritices at Providence, at 2:30 p. m., Tuesday, at 3 p. m.

New-Haven, Conn., and Troy, N. Y., papers please copy. TRUSTY-On Sunday, November 20th, after a painful littless, Fals, Johngest daughter of the late H. C. Arnold, esq. Funeral scritices at the Classon Avenue Preshyterian Church, Classon-Avenue Preshyterian Church and November 20th, at 2 o'clock p. m.

Huntington (L. 1.) papers please copy.

MOUNT HOPE CEMETERY. Office, 380 6th-ave., corner 23d-st., N. Y.

Special Notices.

Thanksgiving Appeal OF THE

TIVE POINTS HOUSE OF INDUSTRY, to enable it to Provide for its Large Fan

As no Collector is employed our contributors are not called on personally, and this method is adopted so as to cause the least analysance.

THE MOST DESTITE TE
class of children in the city is under its roof, and make cared for more than 28,000 immates alace its organism than

IT IS A HOME. and a family of about 400 are living in the building. They are clothed, fed and taught in the ordinary sch brunches and also trained in household work, typesets and expentering.

A CHARITY DAY SCHOOL,

for any children in the vicinity, is maintained, and all who are too poor to be supported at home can have food and clothing here and attent this school.

AN INFIRMARY. with a dispensary attached, provides medical care for the sick of the institution, and offers medicine and medical attendance to the poor of the Five Points. MORE URGENT THAN EVER

are the calls for assistance, and the Institution over cornectly for funds to enable it to meet the gener of the present hard times for the poor.

A LARGER NUMBER THAN EVER

are in the Institution at the present time, and for their support the House is partly dependent upon voluntary

ITS WORK FOR THE YEAR.

AT 1 O'CLOCK, THANKSGIVING DINNER FOR HOUSE CHILDREN. AT 2 O'CLOCK, THANKSGIVING DUNSIDE POOR.
An affecting sight. Come and see. Last year about 1,300 meals were given.

INTERESTING SERVICES will be held in the chapel at 2 O'CLOCK. The children will sing, recite, perform calisthenic exercises, etc.

Public cordially invited.

The safest mode of remittance is by check to the order of HUGH N. CAMP, Tressurer, 155 Worth-st.

HUGH N. CAMP, Tressurer, 150 WORD-ST.
HUGH N. CAMP, Tressurer, GEO. F. HETTS. Sery
GEORGE H. MORGAN, CHARLES LANIER,
DAVID S. EGLESTON, OLIVER HARDMAN,
WALTER H. LEWIS, HENRY E. HAWLEY.
WM. F. BARNARD, Superintendent.

THANKSGIVING APPEAL OF THE HOWARD MISSION AND HOME FOR LITTLE WANDERERS, 225 East 11th-st. (near Third-ave.), N. Y. City.

225 East 11th-st. (near Third-ave.), N. Y. City.
ESTABLISHED in 1861. INCORPORATED in 1864.
Is a Benevolent Charitable and Christian Institution, and for THIRTY-TWO YEARS has added Needy, Helpless and Homeless Children, and worthy Families of the Foor.
This appeal of the "HOWARD MISSION" respectfully solicits for Financial Aid to Carry on its Benevolent. Charitable and Christian work among the Families of the Poor and their Children, targe numbers of whom have been placed in kind Christian homes, or helped to honorable lives of industry and usefalness.
This Mission solely depends upon voluntary contributions for its support.
Number of Families known to the MISSION and recipients of benefits from time to time during the year.

cipicats of benefits from time to time during the year Number of Children, rembers of above Families. Visits among the Families during the verification in Homes and Business situations. Received in Mission Home during the year Enrolled as Members of Sunday-school—Infant Decreases.

Enrolled as Members of Sunday-school—Infant Department Enrolled as Members of Sunday-school—Infermediate Department as Members of Young Mess's Bible Class. 20 Enrolled as Members of Young Womer's Bible Class. 110 Enfolled as Members of Nothers Rible Class. 112 Enfolled as Members of Nothers Rible Class. 112 Number of Sick visited and relieved during the year. 104 Mothers' Conference and Prayer Meeting. Thursday evening, 7:30. Children's Conference and Prayer Meeting. Friday afternoon, 3:30, at the MISSION ROOMS, 225 East 11th-st. Money or Cheeks may be sent to "THE HOWARD MISSION, P. O. BOX 3,223." or to A. S. Hatch, President, 15 Cortlandts, Sew-Yerk City.

Hundles, hoves, barrels or supplies of any kind may be sent to the Mission House, No. 225 East 11th-st. New-York City, or will be sent for ou receipt of notice.

Very respectfully yours, A. S. HATCH, President.

A. S. HATCH, President. J. P. WYCKOFF, Secretary, REV. A. P. STOCKWELL, General Superintendent.

Artistic Presents

PERMANENT VALUE. FINE PICTURES AT MODERATE PRICES. High-class Etchings and Engravines, costing with suitable frame from \$6 upward. Also fine Water Colors, ooth American and foreign.

FREDERICK KEPPEL & CO., PARIS. CHICAGO, | AND 20 EAST 16TH-ST. (NEAR UNION SQ.), N. Y.

at the FIVE POINTS MISSION, site of Old Brewery, 63 PARK-ST. NEW-YORK November 30th, 1895.

BISHOP ANDREWS PRESIDES.

Children's service in chapt at 1:30 p. m. Dinner for 800 little ones at 3 o'clock. Given the past year, 90,131 meals, 32,313 articles of clothing, 2,023 pairs of shoes, 540 sent to "Fresh Air." 5,142 persons assisted and 922 taught in day school. Donations of money, food or clothing thankfully received. Come, see and rejoice.

A. A. Roberts' Sons will take orders for finest Turkeys, Ducks, the c. Checkens and Broders killed to order for Thank-giving, in any quantity, large or small, at their new market, 578 Second-ave., corner 32d-st. Send for estimates. Hospitals, etc.

Religione Notices